

Project Number: 2017-1-LT01-KA201-035235

## DESCRIPTIVE TAB N° 3

### BODY FURNITURE

#### General Purpose

The general purpose of this activity is to achieve integration with elements of corporal and visual expression and implicitly integration of pupils into the group

#### Challenges To Be Addressed

The main challenges to be addressed are:

- The exploration of the possibilities of the body and space;
- Building a dramatic scene that makes sense

#### Aims To Be Achieved

The main aims to achieve are:

- To foster the feelings to agree with and accept the others;
- To encourage body and ideas expression;
- To develop group cohesion with a game where each person needs the support of the others;
- To follow the rules for the creative development of the activity.

#### Exercise Procedure – Students' Role

This activity focuses on the experimentation of body movements in spaces either free or scheduled; on the construction of spaces and on developing imagination from spatial stimuli.

The activity starts with the teacher dividing the pupils into two groups.

First step: the integration with elements of corporal and visual expression towards the integration of pupils into the group: One of the groups will create furniture and objects with their bodies - there can be individual or group work. When all the members have formed the furniture, it will be distributed in the place creating particular spaces, e.g. a bedroom, a dining room.

Second step: the second group will make the description of the imaginative life that the people - dwellers in that space - live. This description acts also as a reflection of the physical activity developed in the first step.

Students of the second group are asked to imagine and describe what happens in that room, who lives in it, how people use that furniture, what the furniture tells them about those people's life.

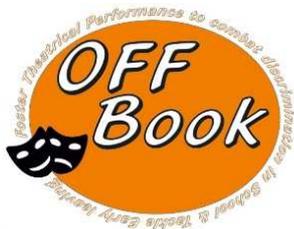
#### Time

30 minutes



Co-funded by the  
Erasmus+ Programme  
of the European Union

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Laboratory Phase				
Phase 1 knowledge	Phase 2 Integration	Phase 3 Deconstructing	Phase 4 Positive relationship building	Phase 5 Performance elaboration
	X		X	

Group Size
Two groups of no more than 12 students

The Leader's Role
The leader explains the rules of the activity and states the main aim simply. Leaders ensure student safety in that space and create a suitable atmosphere for them to imagine the life of people living in houses with that furniture.

Setting
Outdoors on a safe surface or on grass; Indoors in an empty room.

Equipment Needed
No equipment is needed, just plain, comfortable clothes and shoes.

Safety
Prior to the activity, the teacher clears the surface from dangerous objects. The teacher makes sure that each student has enough space to develop his/her idea of furniture and that students do not bump into one another while constructing the furniture.

Possible Mistakes
The teacher must state from the beginning if students are supposed to build furniture in pairs or in groups of 3, or individually, so that they are not confused about what they have to do.

Final Debriefing
<ul style="list-style-type: none"> <li>• What purpose do you give to your piece of furniture?</li> <li>• Did you think of that piece of furniture as if people living in the house couldn't do without it?</li> <li>• Did you work well together? Do you think you could furnish an entire house?</li> </ul>