

Teatro Stabile di Grosseto(IT)

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Type of organisation:

SME School University Public Authority
 Training No Profit NGO

Other (Specify)

Fields of action :

SMEs Youth x Universities x Public Authorities x
Equal opportunities x Schools x Unemployed

Other (Specify)

Description of the organisation

Teatro Stabile di Grosseto was founded in October 2000 as professional theatre company. Now Teatro Stabile di Grosseto addresses its main attention to the world of childhood and adolescence through the production of theatrical performances focused on educational issues of great impact: acceptance of diversity, integration, correct use of media and Internet.

In 2003, after only 2 years and 3 months of activities, Teatro Stabile di Grosseto received the award of "Teatro Stabile" (the most important Italian award in the field of theatre) from the Ministry of Cultural Heritage. The following year Teatro Stabile di Grosseto received the "Body of National importance" award from the Tuscany Region.

In 2004 and 2005 Teatro Stabile di Grosseto won the most prestigious Italian theatrical award, the "Golden Ticket", the only award attributed to those theatrical companies which collect the highest number of spectators throughout the National territory during the theatrical season. Based on these important results, TSG proceeded to the transformation from theatre company to cultural entity and extended its activities to Film and Music.

At the same time Teatro Stabile di Grosseto began some relevant national and international collaborations. The most important are with:

- "Milan Giorgio Gaber" Foundation, creating the "Giorgio Gaber Award in New Generations - Freedom is participation", a national event realized each year in the month of May, representing an important moment of encounter, dialogue and exchange among 60 educational projects based on the use of theatre within school;
- Swiss "Bertarelli Foundation", creating the initiative "Front Row - the House of Styles of Life", whose aim is to codify educational methods based on active theatre practice. This initiative sees the collaboration between Italian Local Health Authorities and many associations, who share the idea of theatre as an important means of support for individual growth;
- "UNICEF Italy", creating "UNICEF Programme Theatre", designed to set the institutional use of theatre at school through safe and precise criteria, introducing a new concept of theatre which was unknown in schools, where the various theatrical initiatives and programmes always depended on individual teachers, not as a network or system. Following the success of these initiatives, Teatro Stabile di Grosseto was awarded the Plate of the Italian President of the Republic in 2014.

All activities carried out in the past 17 years have found their perfect centre of gravity within the Italian schools, with a rich mix of proposals and educational programs. In recent years, Teatro Stabile di Grosseto has developed innovative methodologies in the fields of both passive theatre (what students watch as spectators) and, above all, in active theatre, what students implement first-hand through theatre workshops and practices, aiming at their personal growth. Each year over 10,000 students and hundreds of Italian teachers are involved in this educational chain and in the monitoring of Theatre in school.

Experience of the organization in previous European projects

No experience of organization in previous European project.

Experience and Expertise of the organization in the project's subject area

he experiences, related to the current project proposal, in which Teatro Stabile di Grosseto has been involved are:

- Teatro Stabile di Grosseto is the creator of "Objective New Generations", whose aim is to codify innovative methods in order to put the theatrical means at the service of youth as a tool for personal and relational growth. The first three years were organised in the form of a pilot project with the involvement of schools in the district of Grosseto, involving about 8,000 people both in the active phase (laboratories) and in the passive one (performances). Following this first experience, protocols with two foundations were established: "Fondazione Giorgio Gaber" (at national level) and "Bertarelli Foundation" (at international level). This was the starting point of, respectively, "Giorgio Gaber Award in New Generations - Freedom is participation" and "Prima Fila - the House of Lifestyles "
- "Giorgio Gaber Award in New Generations - Freedom is participation" annually hosts three workshops experience for each of the 20 Italian regions for a total of 60 theatrical educational projects, covering the whole Italian school system according to each grade. Groups of thousands of students and hundreds of teachers exchange their experiences in a shared three-days session, which represents an important moment of encounter, dialogue, human exchange and training.
- "Prima Fila - The House of Lifestyles", aiming at the codification of innovative approaches involving theatres for both the educational and the personal growth. Theatre educators and trained teachers work together to develop new methods of teaching in school, in order to facilitate the dialogue and the listening between teachers and students, thus promoting an inclusive participation in school.
- "UNICEF Programme Theatre", through which Teatro Stabile di Grosseto acquired experience in facing the early school leaving and in promoting dialogue between teachers and students through practices that recall theatrical activities and facilitate the development of relational and emotional skills. This project involved theatres from all over Italy through training activities whose aim is to train teachers on how to use theatrical methodologies in the school.

Contributions that can be provided to the project

Teatro Stabile di Grosseto can contribute through:

- Educational method. Teatro Stabile's educational method can be an improvement of secondary school teachers' intercultural competences in new educational methods (no formal education) to make education less 'judgemental' and more inclusive, thus promoting no discrimination and reducing early school leaving.
- Teatro Stabile's educational method can provide opportunity to develop students' soft skills and can reinforce their mutual knowledge and understanding despite cultural differences and develop their social competences to combat discrimination and exploit multiculturalism as an added value.

Teatro Stabile can provide an innovative Theatrical Laboratories in the OFF BOOK project approach, that differ from traditional ones currently adopted in school environments that are widely used only for artistic purposes, replicating the logic of the "theatre of the adults", such as 'role playing' (actors impersonating characters, putting aside their own characteristics).

In Teatro Stabile method teachers are qualified to use Theatrical Laboratories as educational tools whose pedagogical potential can help students to show their personality knocking down the fear of being judged, or of being considered "different", which is tightly linked to discrimination and hostile social environments.

Reasons of involvement in the project

Teatro Stabile di Grosseto is able to establish contacts with various outstanding professionals of the national educational environment, with whom it is possible to implement theatrical activities intended as an

educational platform.

Teatro Stabile di Grosseto with its own method bring together theatre professionals, educators, teachers, psychologists and personalities from the world of education in a common goal: the use of theatre as mean of relationship and integration. During the activities students use their eyes, hands, arms (with hugs) to help and support each other, carrying out activities focusing on trust and respect. By doing this, they unveil their insecurities, listen to the others and learn to recognise themselves.

Reasons resume of involvement in the project:

- Provides inputs to the "OFF-BOOK" Training Strategy
- Provides "OFF-BOOK" training development method in school
- Prepares training manuals and training offers
- Helps to plans training courses and sessions and manages and monitors
- Cooperates with the external training vendors and delivers tailored training programs and courses
- Oversees the quality of delivered training sessions
- Helps delivering "train the trainer" program
- Deliver training programs.

Contact Person's Experience and Expertise

Alessandro Gatto

Alessandro Gatto has been conducting studies on theatrical forms in school for 23 years. He directs some of the main educational programs based on the theatrical methodology in Italy, in synergy and on behalf of partners such as the "Giorgio Gaber" Foundation, the "Bertarelli Foundation" and "Unicef Italy". Since 2013 he has been publishing several works on youth problems and conducting studies of specific phenomena, such as violence in schools, youth suicide and hikikomori phenomenon. As educator, he is specialized in dialogue with young people, emotional openings and dynamics of disintegration.

Roberta Papi

Roberta Papi is senior HR trainer and tutor for all the training activities carried out by Teatro Stabile di Grosseto. Those training activities are addressed to teachers and tutor leading programs in schools. She is specialized in group synergies, motivational work and intercultural mediation.

Key Responsibilities of her role;

- Identifies training needs and training gaps
- Provides inputs to the Training Strategy and the development of specific training development plans
- Prepares training manuals and training offers
- Plans training courses and sessions and manages and monitors the assigned training budget
- Cooperates with the external training vendors and delivers tailored training programs and courses
- Oversees the quality of delivered training sessions by external vendors
- Monitors the best practice in the training area and introduces it in the organization
- Evaluates the quality of training courses and implements improvements
- Deliver training program